

Sing Me a Song of a Lad That Is Gone

Robert Louis Stevenson (1850-1894), alt.

Tenor: m. 1-32

Victor C. Johnson



14 Wilt a lilt ♩ = ca. 60

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) is a piano introduction in 6/8 time, marked *mf*. The second system (measures 5-8) contains the first line of lyrics: "Sing me a song of a lad that is gone, Say, could that lad be". The third system (measures 9-11) contains the second line of lyrics: "Mer - ry of soul — he sailed on a day". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Handwritten numbers 2, 3, 4, 6, 7, 8, 10, and 11 are placed above the vocal line, likely indicating fingerings or breath marks. A circled number 14 is in the top left corner of the first system.

Duration: approx. 1:45

12 13 14

o - ver the sea to Skye. Mull was a - stern,

15 16 17

Rum on the port, Eigg on the star - board bow;

18 19 20

Glo - ry of youth glowed in his soul; Where is that glo - ry

21 22 23 24

now?

25 *mp* 26 27

Give me a - gain all that was there, Give me the sun — that

28 29 30 *cresc.*

shone! — Give me the eyes, give me — the — soul,

cresc.

31 32 *f* 33 *poco rit.* 34 *mf a tempo*

give me the lad — that's gone! Sing me a song of a

f *mf* *poco rit.* *a tempo*

35 36 37 38

lad that is gone, Say, could that lad be I? — Mer - ry of soul — he

39

40

41

42

sailed on a day o - ver the sea to Skye. Bil - low — and — breeze,

43

44

(17)

45

is - lands — and — seas, moun - tains of rain — and sun, —

46

47

48

49

cresc.

All that was good — and all that was fair, All that was me, — all that was me, —

cresc.

50

51

(9)

52 *f*

all that was me — is gone.

f