

SIMPLE GIFTS

(High)

Shaker Tune
Arranged by MARK HAYES

Lively (♩ = ca. 80)

2

3

'Tis the gift to be sim-ple, 'Tis the

4

5

6

gift to be free, 'Tis the gift to come down where we ought to be, And

7

8

9

when we find our-selves in the place just right, _____ 'Twill

pp

8va

10 11 12

be in the val - ley of love _____ and de -

Handwritten numbers 10, 11, and 12 are placed above the vocal staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

13 14 15 16

☆ (0:18)

light. _____ 'Tis the

Handwritten numbers 13, 14, 15, and 16 are placed above the vocal staff. A star symbol and the annotation "(0:18)" are written above measure 13. The piano accompaniment continues with similar rhythmic patterns.

17 18 19

gift to be sim-ple, 'Tis the gift to be free, 'Tis the gift to come down

Handwritten numbers 17, 18, and 19 are placed above the vocal staff. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

20 21 22

where we ought to be, And when we find our-selves in the place just right, 'Twill

Handwritten numbers 20, 21, and 22 are placed above the vocal staff. The piano accompaniment continues with block chords and a simple bass line.

23 24 25 26

be in the val - ley of love and de - light.

27 28 29

When true sim - plic - i - ty is gained, To bow and to bend we

30 31 32

shan't be a-shamed, To turn, turn will be our de-light, Till by

33 34 35 36

turn-ing, turn-ing we come 'round right.

37 38 *poco rit.* 39 *mf*
Ah

40 *a tempo* 41 42 43
a tempo

44 45 46 *f* 47
Ah

48 49 *mp* 50 *rit.* 51
Ah

Slower, freely (♩ = 84)

52 *mf* 53 54

When true sim - plic - i - ty is gained, To bow and to bend we

55 56 57 *rit.* *f* *mp*

shan't be a-shamed, To turn, turn will be our de-light, Till by

58 *a tempo* 59 60 *rit.*

turn - ing, turn - ing we come _____ 'round

61 *Faster* (♩ = 96) 62 63 64

right.