



WESTBOROUGH HIGH SCHOOL CHORAL MUSIC DEPARTMENT

QUARTER 1 SOLO RECORDING RUBRIC: *DANZA, DANZA* BY DURANTE

Name: _____ WC MC CC YOG: _____ Term: _____

<u>The student performs with (Consistently, Most of the Time, Sometimes, Rarely):</u>					<u>out of 100</u>		
C	M	S	R	Melodic accuracy	100	99	98
C	M	S	R	Rhythmic accuracy	97	96	95
C	M	S	R	Accurate intonation throughout	94	93	92
C	M	S	R	Clear and age appropriate tone	91	90	88
C	M	S	R	Consistent tone throughout all registers	86	84	82
C	M	S	R	Correct use and continuous motion of breath	80	78	76
C	M	S	R	Body awareness and use of support	74	72	70
C	M	S	R	Good vocal technique without tension	68	66	64
C	M	S	R	Spacious and consistent sense of space and lift	62	60	58
C	M	S	R	Healthy amount and accurate usage of resonance	56	54	52
C	M	S	R	Consistent and clear vowels	50	48	46
C	M	S	R	Appropriate consonants	44	42	40
C	M	S	R	Correct and stylistic dynamics	38	36	34
C	M	S	R	Correct and stylistic phrasing	32	30	28
C	M	S	R	Consistent and stylistically appropriate tempo	26	24	22
C	M	S	R	Appropriate expression, vocal inflection, and style	20	18	16

The student performed from an incorrect starting pitch - 2
 The recording was completed without the piano accompaniment. - 5
 The recording was completed using the accompaniment track with the vocal line. - 5
 The recording was turned in after the due date - 5

Additional Comments:

QUARTER 1 PARTICIPATION & REHEARSAL ETIQUETTE RUBRIC

The Student (Consistently, Sometimes, Rarely): **Out of 100:** _____

20	15	10	5	Displays and performs with correct signing posture
20	15	10	5	Is prepared for class with his/her folder and a pencil
20	15	10	5	Is on task and participates in classroom activities
20	15	10	5	Does not distract others from learning/does not talk/is not distracted by his/her cellphone
20	15	10	5	Does not chew gum during rehearsals

Additional Comments:
