



WESTBOROUGH HIGH SCHOOL CHORAL MUSIC DEPARTMENT

90 West Main Street
Westborough, MA 01581
westboroughhighschoolchoirs.weebly.com

June 14, 2018

Dear 2018 – 2019 Westborough High School Concert Choir,

Congratulations on being selected through competitive audition to be a member of this ensemble! Since you are now a member of one of the audition-only WHS Choirs, you are required to do a little summer work for preparation for the 2018 – 2019 school year. This summer work really isn't "work," it is singing! This is designed for you to keep your vocal chords moving over the summer in order to stay in vocal shape over the next two months.

There are two pieces you need to learn over the summer. These are *The Star Spangled Banner*, arranged by Tim Sharp and *Già il sole dal Gange* by Alessandro Scarlatti. I have many exciting ideas planned for Concert Choir this coming school year. Please have *The Star Spangled Banner* **MEMORIZED** for the first day of school. **We will be performing this in front of the entire student body on the first day of school.** The other piece in this packet is *Già il sole dal Gange* by Alessandro Scarlatti. This piece is provided in both high and low voice – experiment with both keys and see which one fits your voice best. *Già il sole dal Gange* will be used for the 2018 – 2019 Senior Districts Chorus Auditions, auditions for Chamber Singers at the beginning of September, and will be everyone's Quarter 1 Solo Recording Assignment. You are not required to learn this over the summer, but I provided it for you just in case you would like to get a head start and prepare for Chamber Singers auditions in early September.

On our website, westboroughhighschoolchoirs.weebly.com, I have provided you some tools to help you learn this music. These tools will be available by the end of the school year, June 21st. Under the "CHOIRS" tab there is a button for the page called "CONCERT CHOIR." Here you will see practice tracks for each voice part. **Use these tools** to help you learn the music! You also have a list of the membership for Concert Choir. Get together with some of your choir friends/acquaintances and work together to learn your parts this summer.

This packet contains:

1. Letter
2. Chart indicating what voice part you will sing.
3. *The Star Spangled Banner* by Francis Scott Key / arr. Tim Sharp
4. *Già il sole dal Gange* by Alessandro Scarlatti (low voice and high voice) – learn beginning up to m. 48

I would like to reiterate that this summer work is not meant to cause stress. It is designed for you to keep singing over the summer and have a very attainable goal of memorizing *The Star Spangled Banner*. These goals can be reached if you practice a few times a week for 15 – 30 minutes and use the tools I have created for you on the website (the practice tracks). Do not forget you can also get together with other Concert Choir members and practice together!

If you have any questions or concerns, please feel free to email me at your convenience. I do check my email regularly throughout the summer months. I hope you all have a wonderful summer and I am looking forward to working with all of you next school year! Practice, practice, and practice so we can make music together on our first day of school!

Sincerely,

Alyson Greer Espinosa
Director of Choral Music
greerespinosaa@westboroughk12.org

**For the Strength of the Wolf is the Pack
And the Strength of the Pack is the Wolf.**
~ Rudyard Kipling

Concert Choir 2018 – 2019 Voice Part Assignments

Last Name	First Name	Grade	Voice Part
Baldwin	Elizabeth	12	Alto 1 / Mezzo
Desmond	Grace	12	Alto 1 / Mezzo
Fung	Kaya	11	Alto 1 / Alto
Goodman	Adam	10	Alto 2 / Alto
Mintz	Leah	10	Alto 2 / Alto
Nye	Tia	11	Alto 2 / Alto
Seymour	Isabelle	12	Alto 2 / Alto
Siquerira	Bryana	11	Alto 1 / Mezzo
Spofford	Helena	12	Alto 2 / Alto
Wolfson	Dasha	12	Alto 2 / Alto
Lee-Burke	Haley	11	Alto 1 / Mezzo
Hastings	Daniel	10	baritenor
Lu	Derek	10	baritenor
Anderson	Cole	10	Baritone 2
Connelly	Paul Jacob	11	Baritone 1
Grupposo	Austin	12	Baritone 1
Siddiqui	Omar	12	Baritone 1
Soomro	Asad	10	Baritone 2
Wilcox	Collin	12	Baritone 1

Kaufman	Tyler	12	Baritone 2
VanDoren	Corey	12	Baritone 2
Anilkumar	Anjali	11	Soprano 2 / Mezzo
Bâjenaru	Sofia	12	Soprano 2 / Sop
Binici	Isabella	10	Soprano 1 / Sop
Brown	Jenny	11	Soprano 1 / Sop
Chace	Natalie	10	Soprano 1 / Sop
Guimarães	Isabel	12	Soprano 2 / Sop
Hammond	Abigail	12	Soprano 1 / Sop
Katoch	Rhea	12	Soprano 2 / Mezzo
Monaco	Emily	11	Soprano 2 / Mezzo
Pringle	Rebecca	11	Soprano 1 / Sop
White	Caroline	10	Soprano 2 / Mezzo
Anzede	Sam	12	tenor
Capello	Luke	10	tenor
Goodman	Jack	12	tenor
Li	Hanjie	12	tenor
McGrath	Ronan	10	tenor
McGrath	Nicholas	12	tenor
Reske	Caleb	11	tenor

JG.2450 THE STAR SPANGLED BANNER

Arr. Tim Sharp

SATB, divisi



Arranged by Tim Sharp

THE
STAR-SPANGLED
BANNER

Words by Francis Scott Key

Music by John Stafford Smith

The National Anthem
for SATB Divisi Voices



Gentry Publications

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THE STAR-SPANGLED BANNER

for S.A.T.B. divisi voices, a cappella*

Words by
FRANCIS SCOTT KEY

Music by
JOHN STAFFORD SMITH
Arranged by TIM SHARP

With confidence ($\text{♩} = 90$)

mf 1 *NB* 2 3

SOPRANO
ALTO

O say can you see by the dawn's ear - ly

TENOR
BASS

O say can you see

4 5 6 *N.B.* 7

light, $\frac{14}{4}$ What so proud - ly we hailed at the twi - light's last

8 9 10 *N.B.* 11

gleam - ing, Whose broad stripes and bright stars through the per - i - lous

12 fight, O'er the ram - parts we watched, 13 14 *N.B.* 15

fight, O'er the ram - parts we watched, were so gal - lant - ly

watched, were so gal - lant - ly

*Also available for SATB (JG2451), SSAA (JG2452), TTBB Male Choir (JG2453), TTBB Barbershop (JG2466), 3-Part [SAB] (JG2454), 2-Part (JG2455). All voicings may be sung together, a cappella or accompanied. A piano solo, improvised by Sergei Rachmaninoff in 1918, is available separately from National Music Publishers, NMG1011, and can serve as an accompaniment to all the vocal editions listed here. Band Accompaniment, JG2450B and Orchestra Accompaniment, JG2450S, available separately.
JG2450

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Mzzo
51/52/A
3part

4 part
SSAA

3part

16 *f* 17 18 19

stream - ing? And the rock - ets' red glare, the bombs burst - ing in

rock-et's red glare, burst - ing in,

20 21 22 23

air, Gave proof through the night that our flag was still

burst-ing in air, Gave proof through the night that our flag was still

Sop 1
Sop 2
Alto
Men

24 S. 25 *cresc. al fine* 26 27

there. O say does that star - span - gled ban - ner yet

there. O say does that star - span - gled ban - ner yet

there. O

Sop 1
Sop 2
Alto
Men

28 *no breath* 29 *rit. al fine* 30 31 32

wave O'er the land of the free and the home of the brave?

wave O'er the land of the free and the home of the brave?

*One soprano or select voices.





“Già il sole dal Gange”

from *L'Honestà negli amori*,
lonestà ne:li amori

Alessandro Scarlatti
ales:sandro skarlat:ti

Poetic idea

“How happy the whole world is at sunrise!” The person singing is Saldino, a pageboy, in the opera *Honesty in Love Affairs*. He is alone onstage, admiring the sunrise. The scene is Algeria in North Africa. (“*Dal Gange*” is merely a figure of speech meaning the east.)

Background

Scarlatti was born in Palermo, Sicily, but he was sent to Rome at age 12 to study music. When he wrote this, his second opera, in 1680, he was 19 years old. He was already married and a father, and he had been appointed the music director to Queen Christina of Sweden, who lived in Rome.

The unique character of Roman society in the 1600s affected the creation of music there. The popes were the rulers of the Papal States; as guardians of public morality, some of them permitted theaters to operate, but others did not. Women almost never sang in public in Rome. Women could perform at private opera theaters maintained by wealthy persons, most of whom were relatives of popes and had received noble titles and important church posts.

This opera was sung for the first time in the palace of an exceptionally wealthy person who had no noble title, Giovanni Bernini (1598-1680). Bernini rose through his artistic talent and long service to many popes as a sculptor and architect. It is said that in his private theater Bernini designed the scenery, and he may have written the libretto of this opera. The preface to the libretto hints that the name, Felice Parnasso, which means “happy-one-who-has-reached-the-heights,” was the pen name of someone famous.

dʒail sole dal gandʒe
Già il sole dal Gange
Already the sun from-the Ganges (the East)

pju kja:ro sfavil:la
Più chiaro sfavilla
more brightly sparkles

e tʒrdʒe:ni stil:la
E terge ogni stilla
and dries every drop

del:lalba ke pjandʒe
Dell'alba che piange.
of-the-dawn, which weeps.

kol rad:ʒo dorato
Col raggio dorato
With-the ray gilded

indʒem:ma:n:ni stʒlo
Ingemma ogni stelo
it-adorns every blade

e ʌ:ʌastri del tʒlo
E gli astri del cielo
and the stars of-the sky

dipindʒe nel prato
Dipinge nel prato.
it-paints in-the field.

Sources

(1) *L'Honestà negli Amori*, manuscript score of the opera in Biblioteca Estense, Modena, F.1057 (a 10-measure ritornello for string orchestra precedes each stanza); (2) *Arie*, manuscript collection, Biblioteca musicale governativa del Conservatorio di musica “S. Cecilia,” Rome, A Ms 249. Both sources appear to be in the same handwriting. For voice (soprano clef) and continuo. Original key: A major.

The familiar edition was made by

Parisotti in *Arie Antiche*, vol. 2 (Milan: Ricordi, 1890), when the singing of long runs was somewhat out of fashion with singers and audiences. In order to modernize Scarlatti's music, Parisotti used repeated words to break up the runs, a practice that others also used into the early 1900s. This destroyed the symbolism of the word “sun” rising on a scale, and emphasized the insignificant word “Ganges.” The aria became popular, but in a false and inferior form.

Già il sole dal Gange

O'er Ganges now launches

Canzonetta

*high voice*English version by
Dr. Theodore BakerAlessandro Scarlatti
(1659-1725)

Allegro giusto

Voice

Piano

mf

mf brillante

Già il so - le dal Gan - ge, già il
O'er Gan - ges now launch - es, o'er

tr

leggero

so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più
Gan - ges now launch - es The sun - god, the sun - god his splen - dor, the

poco rit.

chia - ro sfa - vil - la più chia - ro, più chia - ro sfa - vil -
 sun - god his, splen - dor, the sun - god, the sun - god, his splen -

poco rit.

a tempo

la, e ter - ge o - gni stil - la del - l'al - ba che pian - ge,
 dor, With touch warm and ten - der Morn's tear - drops he staunch - es,

a tempo

cresc. poco a poco e legatiss.

del - l'al - ba che pian - ge, del - l'al - ba che pian - ge, del -
 With touch warm and ten - der Morn's tear - drops he staunch - es, Morn's

pp *cresc. poco a poco e legatiss.*

f rit. *a tempo* *mp brillante*

l'al - ba che pian - ge. Già il so - le dal
 tear - drops he staunch - es. O'er Gan - ges now

f rit. *a tempo* *mf* *mp leggero*

Gan-ge già il so - le dal Gan - ge più chia - ro, più chia - ro sfa -
 launch-es, o'er Gan - ges now launch - es The sun - god, the sun - god his

vil - la, più chia - ro sfa - vil - la, più chia - ro, più chia - ro sfa - vil -
 splen - dor, the sun - god his splen - dor, the sun - god, the sun - god his splen -

rit. *tr*

rit.

la.
dor.

f a tempo

tr

mf brillante

Col rag - gio do - ra - to, col rag - gio do - ra - to in -
 His rays gold - en beam - ing, his rays gold - en beam - ing De -

low voice

Già il sole dal Gange

O'er Ganges now launches

Canzonetta

English version by
Dr. Theodore BakerAlessandro Scarlatti
(1659 - 1725)Allegro giusto $\text{♩} = 128$

Voice

Piano

mf brillante

Già il so - le dal Gan - ge, già il
O'er Gan - ges now launch - es, o'er

mf

leggero

so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più
Gan - ges now launch - es The sun - god, the sun - god his splen - dor, the

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poco rit.

chia-ro sfa-vil - la, più chia-ro, più chia-ro sfa - vil -
sun-god his splen - dor, the sun-god, the sun-god his splen -

poco rit.

a tempo

la,
dor, e ter-ge o - gni stil-la del - l'al - ba_ che pian - ge,
With touchwarm and ten-der Morn's tear-drops he staunch-es,

a tempo

cresc. poco a poco e legatiss.

del - l'al - ba che pian - ge, del - l'al - ba che pian - ge, del -
With touch warm and ten-der Morn's tear-drops he staunch-es, Morn's

pp *cresc. poco a poco e legatiss.*

f rit. *a tempo* *mp brillante*

l'al - ba che pian - ge. Già il so - le_ dal
tear-drops he staunch - es. O'er Gan - ges now

f rit. *a tempo* *mf* *mp leggero*

Gan - ge, già il so - le dal Gan - ge più chia - ro, più chia - ro sfa -
 launch - es, o'er Gan - ges now launch - es The sun - god, the sun - god his

vil - la, più chia - ro sfa - vil - la, più chia - ro, più chia - ro sfa - vil -
 splen - dor, the sun - god his splen - dor, the sun - god, the sun - god his splen -

rit. *tr.*

rit.

End

la.
dor.

f a tempo

tr.

mf brillante

Col rag - gio do - ra - to, col rag - gio do - ra - to in -
 His rays gold - en beam - ing, his rays gold - en beam - ing De -

