



# WESTBOROUGH HIGH SCHOOL CHORAL MUSIC DEPARTMENT

90 West Main Street  
Westborough, MA 01581  
westboroughhighschoolchoirs.weebly.com

June 12, 2016

Dear 2016 – 2017 Westborough High School Concert Choir,

Congratulations on being selected through competitive audition to be a member of this ensemble! Since you are now a member of one of the audition-only WHS Choirs, you are required to do a little summer work for preparation for the 2016 – 2017 school year. This summer work really isn't "work," it is singing! This is designed for you to keep your vocal chords moving over the summer in order to stay in vocal shape over the next two months.

There are two pieces you need to learn over the summer. These are *The Star Spangled Banner*, arranged by Alyson Greer and *Ave verum corpus* by Mozart. I have many exciting ideas planned for Concert Choir this coming school year. Please have *The Star Spangled Banner* memorized for the first day of school since you will be performing this in front of the entire student body on the first day of school; the Mozart piece simply has to be learned, not memorized. The other piece in this packet is *Danza, danza, fanciulla gentile* by Durante. This piece is provided in both high and low voice – experiment with both keys and see which one fits your voice best. *Danza, danza, fanciulla gentile* by Durante will be used for the 2016 – 2017 Senior Districts Chorus Auditions, auditions for Chamber Singers at the beginning of September, and will be everyone's Quarter 1 Solo Recording Assignment. You are not required to learn this over the summer, but I provided it for you just in case you would like to get a head start and prepare for Chamber Singers auditions in early September.

On our website, [westboroughhighschoolchoirs.weebly.com](http://westboroughhighschoolchoirs.weebly.com), I have provided you some tools to help you learn this music. These tools will be available by the end of the school year, June 21<sup>st</sup>. Under the "CHOIRS" tab there is a button for the page called "CONCERT CHOIR." Here you will see practice tracks for each voice part. **Use these tools** to help you learn the music! You also have a list of the membership for Concert Choir. Get together with some of your choir friends/acquaintances and work together to learn your parts this summer.

This packet contains:

1. Letter
2. Chart indicating what voice part you will sing.
3. *The Star Spangled Banner* by Francis Scott Key / arr. Tim Sharp
4. *Ave Verum Corpus* by W.A. Mozart
5. *Danza, danza, fanciulla gentile* by Durante (low voice and high voice)

I would like to reiterate that this summer work is not meant to cause stress. It is designed for you to keep singing over the summer and have a very attainable goal of memorizing "The Star Spangled Banner" and learning the other pieces (not memorizing). These goals can be reached if you practice a few times a week for 15 – 30 minutes and use the tools I have created for you on the website (the practice tracks). Do not forget you can also get together with other Concert Choir members and practice together!

If you have any questions or concerns, please feel free to email me at your convenience. I do check my email regularly throughout the summer months. I hope you all have a wonderful summer and I am looking forward to working with all of you next school year! Practice, practice, and practice so we can make music together on our first day of school!

Sincerely,

Alyson Greer Espinosa  
Director of Choral Music  
[greerespinosaa@westboroughk12.org](mailto:greerespinosaa@westboroughk12.org)  
[westboroughhighschoolchoirs@gmail.com](mailto:westboroughhighschoolchoirs@gmail.com)

*For the Strength of the Wolf is the Pack,  
And the Strength of the Pack is the Wolf.  
~ Rudyard Kipling*



# CONCERT CHOIR 2016 - 2017

## Voice Part Assignments

LAST NAME	FIRST NAME	GRADE	VOICE PART	3 Part S1/S2/A	4 Part SSAA
Desmond	Grace	10	Alto	A	A1
Spofford	Helena	10	Alto	A	A2
Tsatsaronis	Amee	10	Alto	S2	A1
Cayem	Kerry	11	Alto	S2	A1
Ku	Megan	11	Alto	A	A2
Levesque	Miriam	11	Alto	S2	A1
Ross	Erica	11	Alto	A	A2
Doretti	Julia	12	Alto	A	A2
McNeil	Anjali	12	Alto	A	A2
Raissipour	Sarah	12	Alto	A	A1
Baldwin	Elizabeth	10	Alto	S2	A1
Guimarães	Isabel	10	Soprano	S2	S2
Hammond	Abigail	10	Soprano	S1	S1
Cayem	Sara	11	Soprano	S2	S2
Cha	Sujin	11	Soprano	S1	S1
Whitehall	Anne	11	Soprano	S1	S1
Bates	Nicole	12	Soprano	S2	S2
Benites	Genevieve	12	Soprano	S1	S1
Bigwood	Julia	12	Soprano	S2	S2
Grady	Caroline	12	Soprano	S1	S2
Palladino	Alicia	12	Soprano	S2	S2
Pedersen	Deirdre	12	Soprano	S1	S1

LAST NAME	FIRST NAME	GRADE	VOICE PART
Connelly	Paul Jacob	9	Baritone
VanDoren	Corey	10	Baritone
Grupposo	Austin	10	Baritone
Li	Hanjie	10	Baritone
Chen	James	11	Baritone
Ginsberg	Adam	11	Baritone
Larkin	Owen	11	Baritone
Sztuba	Brunon	12	Baritone
Twomey	Jon	12	Baritone
Vieira	Isac	12	Baritone
Gagnon	James	9	Tenor
Anzede	Samuel	10	Tenor
McGrath	Nicholas	10	Tenor
Siddiqui	Omar	10	Tenor
Tubman	Adam	11	Tenor
Yoo	William	11	Tenor
Dey	Rebonto	12	Tenor
Leon	David	12	Tenor

The text on this page is extremely faint and illegible. It appears to be a list or index of entries, possibly organized in columns. The entries are too light to transcribe accurately.

JG2450 THE STAR-SPANGLED BANNER

Arr. Tim Sharp

SATB, divisi



*Arranged by Tim Sharp*

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# THE STAR-SPANGLED BANNER

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Words by Francis Scott Key

Music by John Stafford Smith

The National Anthem  
for SATB Divisi Voices



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# THE STAR-SPANGLED BANNER

for S.A.T.B. divisi voices, a cappella\*

Words by  
FRANCIS SCOTT KEY

Music by  
JOHN STAFFORD SMITH  
Arranged by TIM SHARP

With confidence ( $\text{♩} = 90$ )

*mf* 1 2 3

SOPRANO  
ALTO

O say can you see by the dawn's ear - ly

TENOR  
BASS

O say can you see

4 5 6 7

light) What so proud - ly we hailed at the twi - light's last

8 9 10 11

gleam - ing, Whose broad stripes and bright stars through the per - i - lous

12 13 14 15

fight, O'er the ram - parts we watched, were so gal - lant - ly

watched, were so gal - lant - ly

*N.B.*

*N.B.*

*N.B.*

\*Also available for SATB (JG2451), SSAA (JG2452), TTBB Male Choir (JG2453), TTBB Barbershop (JG2466), 3-Part [SAB] (JG2454), 2-Part (JG2455). All voicings may be sung together, a cappella or accompanied. A piano solo, improvised by Sergei Rachmaninoff in 1918, is available separately from National Music Publishers, NMK1011, and can serve as an accompaniment to all the vocal editions listed here. Band Accompaniment, JG2450B and Orchestra Accompaniment, JG2450S, available separately.

JG2450

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S1/S2/A  
3part

4 part  
SSAA

3 part

16 *f* 17 18 19

stream - ing? And the rock - ets' red glare, the bombs burst - ing in

rock-et's red glare, burst - ing in,

20 21 22 23

air, Gave proof through the night that our flag was still

burst-ing in air, Gave proof through the night that our flag was still

24 S. 25 *cresc. al fine* 26 27

there. O say does that star - span - gled ban - ner yet

there. O say does that star - span - gled ban - ner yet

there. O

28 *no breath* 29 *rit. al fine* 30 31 32

wave O'er the land of the free and the home of the brave?

wave O'er the land of the free and the home of the brave?

\*One soprano or select voices.





# Motet, Ave verum corpus

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart  
(1756-1791)

**Adagio**  
*sotto voce*

Soprano  
Alto  
Tenore  
Basso

A - ve, a - ve ve - rum cor - pus, na - tum

Reductio partiturae

8

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - ri - a vir - gi - ne, ve - re pas - sum im - mo - lá - tum in

16

- ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

24

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

31

no - bis\_ prae - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis\_ prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis\_ prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis\_ prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

39

- - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.



*high key*

# "Danza, danza, fanciulla"

Francesco Durante  
frantjesko durante

Solfeggio  
solfed:30

## Poetic idea

"Keep on dancing, because I love to see you!"

## Background

Please read about "*Vergin, tutt'amor*" by the same composer. This song was also originally a solfeggio. If you sing it without words, the many repeated tones will be an interesting study in staccato singing.

## Source

*Solfèges d'Italie*, no. 113 (Paris: Levesque et Beche, 1st edition, 1772), copy in the Boston Public Library, Boston. Compiled by the publisher. For voice (soprano clef) and figured bass. Key: C minor. Meter: 6/4. Tempo: *Tempo giusto*. No text. (In later editions of the same book this piece is no. 137 and the tempo is *Allegro* or *Allegro moderato*.)

The text "*Danza, danza, fanciulla*" first appeared anonymously in *Échos d'Italie* (Paris: Flaxland, 1874). Spanish tenor Lorenzo Pagans edited the anthology and may have contributed this text. Altered to B minor, 3/4, *Allegro con spirito*.

The familiar edition by Parisotti in *Arie Antiche*, Vol. 2 (Milan: Ricord, 1890), has an accompaniment in a late Romantic pianistic style and has several changes in the text.

dantsa fantful:la dzentile  
Danza, fanciulla gentile,  
Dance, girl gentle,

al mio kantar kantare  
Al mio cantar! (cantare,)  
to[-the] my singing!

dzira led:zera sot:tile  
Gira, leggera, sottile,  
Turn, light-one, slender-one,

al swon del:londe del mar  
Al suon dell'onde del mar!  
to[-the] sound of-the-waves of-the sea!

sentil vago rumore  
Senti il vago rumore  
Hear the lovely sound

del:laura skertsoza  
Dell'aura scherzosa,  
of-the-breeze playful,

ke parla in kore  
Che parla in core  
which speaks in (your) heart

kon languido swon  
Con languido suon  
with languid sound

e keinvital:la dantsa  
E che invita alla danza  
and which invites to-the dance

dap:pres:so il mare mar  
D'appresso il mare (mar)!  
[of-]near the sea.

# Danza, danza, fanciulla gentile

Dance, O dance, maiden gay

Arietta

English version by  
Dr. Theodore Baker

Francesco Durante  
(1684-1755)

*Allegro con spirito*

Voice

Piano

Dan - za, dan - za, fan - ciul - la, al mi - o can - tar; dan - za,  
Dance, O dance, maid - en gay, to the song that I sing; dance, O

dan - za, fan - ciul - la gen - ti - le, al mi - o can - tar.  
dance, maid - en gay, to the song, to the song that I sing.

Gi - ra leg - ge - ra, sot - ti -  
Light-ly and air - i - ly fly

le al suo - - no, al  
While bound - - ing, re - - sound - -

suo - no del - - lon - de del - mar. *p* Sen - ti il  
ing, the bil - lows out - ring! Dost thou

va - go ru - mo - re del - l'au - ra scher - zo - sa che par - la al -  
hear the low voic - es of breez - es soft blend - ing Ap - peal to thy -

*cresc.*

co - re con lan - gui - do - suon, con lan -  
 heart with their blan - dish - ing - tone, their blan -

*cresc.*

*f rit.* *a tempo* **END** *f*

- - gui - do suon, e - che in -  
 - - dish - ing tone? They in -

*rit.* *f a tempo*

*p*

vi - ta a dan - zar sen - - za po - -  
 vite to a dance nev - - er end - -

*p*

*f* *pp*

sa, sen - - za po - sa, che in - vi - ta a dan -  
 ing, And whis - - per, "Dance on! dance

*f* *pp*

*zaf.* Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -  
 on!" Dance, O dance, maid - en gay, To the song that I

ciul - la gen - ti - le, al mi - o can - ta - re, al  
 sing, Dance, O dance, maid - en gay, to the song, to the

*cresc.*

mi - o can - tar, dan - za, dan - za, al mi - o can -  
 song that I sing, Dance, O dance to the song that I

*f rall.*

*f rall.*

tar.  
 sing!

*f a tempo*







low key

# "Danza, danza, fanciulla"

Francesco Durante  
frantjesko durante

Solfeggio  
solfed:30

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of-the-breeze playful,

ke parla in kore  
Che parla in core  
which speaks in (your) heart

kon langwido swon  
Con languido suon  
with languid sound

e keinvital:la dantsa  
E che invita alla danza  
and which invites to-the dance

dap:pres:so il mare mar  
D'appresso il mare (mar)!  
[of-]near the sea.

# Danza, danza, fanciulla gentile

## Dance, O dance, maiden gay

Arietta

Francesco Durante  
(1684-1755)

English version by  
Dr. Theodore Baker

Allegro con spirito ♩ = 138

Voice

Piano

*mf*

*f* Dan - za, dan - za, fan - ciul - la, al mi - o can - tar; dan - za,  
Dance, O dance, maid - en gay, to the song that I sing; dance, O

*p*

*f* dan - za, fan - ciul - la gen - ti - le, al mi - o can - tar.  
dance, maid - en gay, to the song, to the song that I sing.

*f*

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Light-ly and air - i - ly fly

le al suo - - no, al  
While bound - - ing, re - - sound - -

suo - no del - l'on - de del mar. *p* Sen - til  
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co - re con lan - gui - do - suon, con lan -  
 heart with their blan - dish - ing - tone, their blan -

*cresc.*

*f rit.* *a tempo* **END** *f*

- - gui - do suon, e - che in -  
 - - dish - ing tone? They in -

*rit.* *a tempo* *f*

*p*

vi - ta a dan - zar sen - za po -  
 vite to a dance nev - er end -

*p*

*f* *pp*

sa, sen - za po - sa, che in - vi - ta a dan -  
 ing, And whis - per, "Dance on! dance

*f* *pp*

zar. Dan - za, dan - za, fan - ciul - la gen - ti - le, fan -  
 on!" Dance, O dance, maid - en gay, To the song that I

ciul - la gen - ti - le, al mi - o can - ta - re, al  
 sing, Dance, O dance, maid - en gay, to the song, to the

*cresc.*

mi - o can - tar, dan - za, dan - za, al mi - o can -  
 song that I sing, Dance, O dance, to the song that I

*f rall.*

*tr*

tar.  
 sing!

*f a tempo*

*ff*

