



WESTBOROUGH HIGH SCHOOL CHORAL MUSIC DEPARTMENT

90 West Main Street
Westborough, MA 01581

westboroughhighschoolchoirs.weebly.com

June 12, 2014

Dear 2014 - 2015 Westborough High School Women's Chorale,

Congratulations on being selected through competitive audition to be a member of this ensemble! Since you are now a member of one the audition-only WHS Choirs, you are required to do a little summer work for preparation for the 2014 - 2015 school year. This summer work really isn't "work," it is singing! This is designed for you to keep your vocal chords moving over the summer in order to stay in vocal shape over the next two months.

There are three pieces you need to learn over the summer. These are *The Star Spangled Banner*, arranged by Greer Espinosa and *The Snow* by Edward Elgar. I have many exciting ideas planned for Women's Chorale this coming school year. To help execute these plans, you need to do your part. Learn these three pieces over the summer. The expectation is for the Elgar to be learned (not memorized) and for "The Star Spangled Banner" to be memorized on the first day of school. The additional piece in this packet is *Già il sole dal Gange* by Alessandro Scarlatti. This piece is provided in both high and low voice - experiment with both keys and see which one fits your voice best. *Già il sole dal Gange* by Alessandro Scarlatti will be used for the 2014 - 2015 Senior Districts Chorus Auditions, Auditions for Chamber Singers next year, and will be everyone's Quarter 1 Solo Recording Assignment. You are not required to learn this over the summer, but I provided it for you just in case you would like to get a head start.

On our website, westboroughhighschoolchoirs.weebly.com, I have provided you some tools to help you learn this music. These tools will be available by the end of the school year, June 20th. Under the "CHOIRS" tab there is a button for the page called "WOMEN'S CHORALE." Here you will see practice tracks for each voice part. **Use these tools** to help you learn the music! You also have a list of the membership for Women's Chorale. Get together with some of your choir friends/acquaintances and work together to learn your parts this summer.

This packet contains:

1. Letter
2. Chart indicating what voice part you will sing.
3. *Già il sole dal Gange* by Alessandro Scarlatti (low voice and high voice)
4. *The Star Spangled Banner* by Francis Scott Key / arr. Greer Espinosa
5. *The Snow* by Edward Elgar

I would like to reiterate that this summer work is not meant to cause stress. It is designed for you to keep singing over the summer and have a very attainable goal of memorizing "The Star Spangled Banner" and learning the Elgar piece. These two goals can be reached if you practice a few times a week for 15 - 30 minutes and use the tools I have created for you on the website (the practice tracks). Do not forget you can also get together with other Women's Chorale members and practice together!

As many of you know, I will not be present during the first three days of school. I will be at Oxford University in the United Kingdom studying conducting. A substitute will be there ready to make music with you. If you have any questions or concerns, please feel free to email me at your convenience. I do check my email regularly throughout the summer months. I hope you all have a wonderful summer and I am looking forward to working with all of you next school year! Practice, practice, and practice so we can make music together on our first day of school!

Sincerely,

Alyson Greer Espinosa
Director of Choral Music

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*For the Strength of the Wolf is the Pack,
And the Strength of the Pack is the Wolf.*
~ Rudyard Kipling

The Star Spangled Banner

arr. Alyson L. Greer

Soprano 1
Oh— say can you see by the dawn's ear-ly light what so proud-ly we

Soprano 2
Oh— say can you see by the dawn's ear-ly light what so proud-ly we

Alto
Oh— say can you see— by the dawn's ear-ly light what so proud-ly we

6
S 1
hailed at the twi-light's last gleam - ing. Whose broad stripes and bright

S 2
hailed at the twi - light's _____ Whose broad stripes bright

A
hailed at the twi - lights last gleam - ing. Whose broad stripes and__ bright

10
S 1
stars through the per - il - ous fight o'er the ram - parts we

S 2
stars _____ through the per - il - ous fight o'er the ram - parts we

A
stars through the per__ il__ ous__ fight o'er the ram - parts we__

The Star Spangled Banner

2

14

S 1 *mf*
 watched were so gal-lant-ly stream-ing. And the rock-et's red glare the bombs

S 2 *mf*
 watched were so gal-lant-ly stream-ing. And the rock-et's red glare the bombs

A *mf*
 watched were so gal-lant-ly stream-ing. And the rock

NB

19

S 1 *NB*
 burst - ing in air *NB* gave proof through the night that our flag was still

S 2 *NB*
 burst - ing in air gave proof through the night that our flag was still

A
 kets in air gave proof through the night that our flag was still

24

crescendo

S 1 *f*
 there. Oh say does that star span-gled ban - ner yet wave? - O'er the

S 2 *f*
 there. Oh, oh star ban - ner wave? O'er the

A *f*
 there. Oh say does that star span-gled ban - ner yet wave? O'er the

29

The musical score consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The first staff is labeled '1', the second 'S 2', and the third 'A'. Dynamics include *p* (piano), *f* (forte), and *crescendo*. The lyrics are: 'land of the free and the home of the brave.' with some words having long horizontal lines underneath them.

1
land of the free and the home of the brave.
crescendo f

S 2
land of the free and the home of the brave.
crescendo f

A
land free and the home of the of the brave.

Score

The Snow

Three-Part Song for Female Voices

Edward Elgar (Op. 26, No. 1)

Andantino $\text{♩} = 66$

A

1st Soprano *p* O snow, — which sinks so

2nd Soprano *p* O snow, — which sinks so

Contralto *p* O snow, — which sinks so

Violin I *p* *ten.* *dim.*

Violin II *p* *ten.* *dim.*

Piano *p* *dim.*

Xeo. * *Xeo.* * *Xeo.* *

6

Spr. 1 light, Brown earth — is hid from sight,

Spr. 2 light, Brown earth — is hid, is hid — from sight, *espress.* O

C.a. light, Brown earth — is hid, is hid — from sight, *espress.* O soul, be thou as white,

Vln. I *espress.*

Vln. II *pp* *pizz.* *arco* *espress.*

Pno. *pp*

Xeo. * *Xeo.* * *Xeo.* *

B

f espress. *allargando dim.*

Spr. 1 Be thou As white as snow, as snow,

Spr. 2 *cresc.* *f* soul, be thou as white, As white, be thou As white as snow, as snow,

C.a. *cresc.* *f* O soul, be thou as white, be thou As white as snow, as snow, O soul, be thou as white as

Vln. I *cresc.* *sf* *f* *dim.* *p*

Vln. II *cresc.* *sf* *f* *dim.* *p*

Pno. *cresc.* *p*

rit. **Più lento** $\text{♩} = 52$ *p dolce* *poco cresc.*

Spr. 1 O snow, which falls so slow, Dear earth quite warm be-low; O heart, O

Spr. 2 *pp dolce* *fp* O snow, which falls so slow, O heart, so

C.a. *p* *pp dolce* *fp* snow, O snow, which falls so slow, O heart, so

Vln. I *pp* *dolce V* *fp*

Vln. II *pp* *dolce V* *fp*

Pno. *dim.* *pp* *poco cresc.*

C Tempo I^{mo}

22 *dim. e poco rit.* *pp*

Spr. 1 heart, so keep thy glow Be - neath the snow, the snow.

Spr. 2 keep thy glow Be - neath the snow.

C.a. keep thy glow Be - neath the snow the snow.

Vln. I *dim. e poco rit.* *p* *ten.*

Vln. II *dim. e poco rit.* *p* *ten.*

Pno. *dim. e poco rit.* *p* *ten.* * *ten.* *

27 *p*

Spr. 1 O snow, in thy soft grave Sad flow'rs, sad flow'rs the win - ter brave; *espress.*

Spr. 2 O snow, in thy soft grave Sad flow'rs, sad flow'rs the win - ter brave; O heart,

C.a. O snow, in thy soft grave Sad flow'rs, sad flow'rs the win - ter brave;

Vln. I *pp* *pizz.* *mp* *cresc.*

Vln. II *pp* *mp* *cresc.*

Pno. *pp* * *pp* * *mp* *cresc.*

D Più mosso ♩ = 96

32 *stringendo*

Spr. 1 *f* The snow must melt, must

Spr. 2 *cresc.* so soothe and save, so soothe, as does the snow. *f* The snow must

C.a. *cresc.* O heart, so soothe and save, as does the snow. *f* The snow must melt, must

Vln. I *f*

Vln. II *f*

Pno. *cresc.* *f*

37 *accel.*

Spr. 1 melt, must go, Fast, fast, fast, fast as wa - ter flow

Spr. 2 melt, must go, Fast, fast, fast, fast as wa - ter flow. *mf* Not

C.a. melt, must go, Fast, fast, fast, fast as wa - ter flow

Vln. I *f*

Vln. II *f*

Pno. *f*

43

Spr. 1 *mf* *cresc.* Not thus, my soul, O

Spr. 2 *cresc.* thus, my soul, not thus, my soul, O sow

C.a. *mf* *cresc.* Not thus, my soul, Thy

Vln. I *p* *p* *cresc.*

Vln. II *p* *cresc.*

Pno. *p* *cresc.*

47

Spr. 1 *f* *allargando* *ff* sow Thy gifts to fade like snow, Not

Spr. 2 *f* *ff* Thy gifts to fade, thy gifts to fade like snow, Not

C.a. *f* *ff* gifts to fade like snow, thy gifts to fade like snow, Not

Vln. I *f* *mf* *f* *sul G V*

Vln. II *mf* *f* *sul G V*

Pno. *f*

E **Maestoso**
a tempo

Spr. 1
thus, not thus, O sow not thus thy *p*

Spr. 2
thus, not thus, O sow not thus thy *p*

C.a.
thus, not thus, O sow not thus thy *p*

Vln. I
51 *ff* sul D *p*

Vln. II
ff sul D *p*

Pno.
51 *ff* *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

Spr. 1
55 *dim. e rit.* gifts to fade, to fade like snow *al*

Spr. 2
dim. e rit. gifts to fade, to fade like snow *al*

C.a.
dim. e rit. gifts to fade, to fade like snow *al*

Vln. I
55 *p* *pp* *al*

Vln. II
p *pp* *al*

Pno.
55 *p* *pp* *al*
sonore

F Tempo I^{mo}

Spr. 1
O snow, thou'rt white no more, Thy spark - ling too, is

Spr. 2
O snow, thou'rt white no more, Thy spark - ling, spark - ling

C.a.
O snow, thou'rt white no more, Thy spark - ling, spark - ling

Vln. I

Vln. II

Pno.
p

Reo. * Reo. * Reo. *

Spr. 1
o'er;

Spr. 2
too is o'er; *espress.* O

C.a.
too is o'er; *espress.* O soul, be as be - fore,

Vln. I

Vln. II

Pno.

65 *f espress.*
 Spr. 1 Be as be-fore, Was bright the snow,
 Spr. 2 *cresc.* soul, be as be-fore, Was bright, *f* Be as be-fore, Was bright the snow.
 C.a. *cresc.* O soul, be as be-fore, be as be-fore, Was bright the snow. O

Vln. I *cresc.* *sf* *f* *dim.*
 Vln. II *cresc.* *sf* *f* *dim.*
 Pno. *f* *p*

69 *allargando dim.* *rit.* **G** *Più lento pp dolce*
 Spr. 1 Then as the snow all pure, O heart be, but en-dure;
 Spr. 2 *pp dolce* Then as the snow all pure, O
 C.a. *p* *pp dolce* soul, be as be-fore, Was bright the snow. Then as the snow all pure, O

Vln. I *pp* *dolce V*
 Vln. II *pp* *dolce V*
 Pno. *pp dolce* *dim.*

A tempo, più lento

75 *poco cresc.* *dim. e rit.* *pp*

Spr. 1 Through all the years full sure, Not as the snow, not as the snow,

Spr. 2 *fp* heart, be, but en - dure; Not as the snow,

C.a. *fp* heart, be, but en - dure; Not as the snow, as the snow,

Vln. I *rit.* *pp* *dim.* *sul D*

Vln. II *fp* *pp* *dim.*

Pno. *poco cresc.* *dim. e rit.* *pp*

81 *molto rit.* *pp*

Spr. 1 not as the snow.

Spr. 2 *pp* not as the snow.

C.a. *pp* not as the snow.

Vln. I *sul G*

Vln. II

Pno.