

When I Have Sung My Songs

low key

Words and Music by
Ernest Charles

Calmly $\text{♩} = 60$

Voice

Piano

mp

rit.

mf

When I have sung my songs to you, — I'll sing no more. 'Twould be a sac - ri - lege

a tempo

mf

ten.

to sing. At an - oth - er door. We've worked so hard to hold our dreams,

espr.

agitato

Just you and I. I could not share them all a -

mf *accel.* - *al* - *agitato*

cresc.

gain - I'd rath - er die. With just the

cresc. sempre

thought that I had loved so well, so

f *meno f*

ff *meno f*

rit.

agitato

true, _____ That I could nev - er sing a - gain,

mf *f*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole note 'true,' followed by a half note rest, then a quarter note 'That', and continues with eighth notes 'I could nev - er sing a - gain,'. The piano accompaniment (bottom two staves) starts with a half note chord, followed by a half note chord, and then a quarter note chord. Dynamics include *mf* and *f*.

That I could nev - er, nev - er sing a - gain, Ex - cept _____ to

ff *mf* *dim.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with eighth notes 'That I could nev - er, nev - er sing a - gain,' followed by a quarter note 'Ex - cept' and a half note rest, then a quarter note 'to'. The piano accompaniment features a half note chord, a half note chord, and a quarter note chord. Dynamics include *ff*, *mf*, and *dim.*.

you. _____

mf *rit.* *ten.* *p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a whole note 'you.' followed by a half note rest. The piano accompaniment features a half note chord, a half note chord, and a quarter note chord. Dynamics include *mf*, *rit.*, *ten.*, and *p*.

When I Have Sung My Songs

high key

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Calmly $\text{♩} = 60$

Voice

Piano

mp

rit.

mf

a tempo

When I have sung my songs to you, — I'll sing no more. 'Twould be a sac-ri-lege

mf

ten.

to sing — At an-oth-er door. We've worked so hard to hold our dreams,

espr.

Just you and I. I could not share them all a -

agitato

mf *accel.* *al* *agitato*

cresc.

gain- I'd rath - er die With just the

cresc. sempre

thought that I had loved so well, so

f *meno f*

ff *meno f*

f agitato

true, _____ That I could nev - er sing a - gain,

mf *f*

ff ⁽⁹⁾ *mf*

That I could nev - er, nev - er sing a - gain, Ex - cept _____ to

ff *dim.*

you. _____

mf *rit.* *ten.* *p*