

For Giuseppe De Luca

# This Little Rose

Emily Dickinson\*

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Moderate, and in a free, gentle manner

The piano introduction is in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderate, and in a free, gentle manner' and the dynamics are 'mp'. The instruction 'slightly accelerated' is placed above the first few measures.

The first line of the song features a vocal melody with triplets and piano accompaniment. The lyrics are: "No-bod - y knows this lit - tle rose, It might a pil - grim". The piano part continues with a consistent accompaniment pattern. Dynamics include 'p' and 'mp'.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "be. Did I not take it from the ways And lift it up to". The piano part maintains the accompaniment pattern. Dynamics include 'p'.

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thee. *slightly accelerated*

*mp*

Detailed description: This system shows the beginning of a musical piece. The vocal line starts with a half note 'thee.' followed by a dotted quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked as 'slightly accelerated' and the dynamic is 'mp'.

*p* *3* *3*  
On-ly a bee will miss it, On-ly a but - ter - fly,

*p*

Detailed description: This system contains the first two lines of lyrics. The vocal line features two triplet markings over the words 'miss it,' and 'but - ter - fly,'. The piano accompaniment continues with the eighth-note pattern. The dynamic is marked as 'p'.

*3* *3*  
Hast-en- ing from far jour - ney On, its breast to lie.

Detailed description: This system contains the next two lines of lyrics. The vocal line features two triplet markings over 'jour - ney' and 'breast to lie.'. The piano accompaniment continues with the eighth-note pattern. The dynamic is not explicitly marked in this system but remains consistent with the previous systems.

*slightly accelerated* *slightly ac -*

*mp cresc.* *mf*

Detailed description: This system shows the final part of the musical piece. The vocal line has a dotted quarter note. The piano accompaniment continues with the eighth-note pattern. The tempo is marked as 'slightly accelerated' and the dynamic is 'mp cresc.' in the left hand and 'mf' in the right hand.

*mf* *3*  
*celerated* - - - -  
 On-ly a bird will won-der,  
*a tempo*

*3* *sensitively* *mp*  
 On-ly a breeze will sigh,  
 Ah, lit-tle rose, how eas-y

*3* *rit.* *p a tempo*  
 For such as thee to die!  
*a tempo* *slightly accelerated*

*rit.* *p*  
*rit.* *mp*