

This Little Rose

Emily Dickinson*

William Roy

Moderate, and in a free, gentle manner

slightly accelerated

mp

p

No-bod-y knows this lit-tle rose, It might a pil - grim

p

be. Did I not take it from the ways And lift it up to

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thee. *slightly accelerated*

mp

This system shows the first line of music. The vocal line begins with the word "thee." followed by a melodic phrase. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The tempo marking "slightly accelerated" is placed above the piano part.

p *3* *3*
On-ly a bee will miss it, On-ly a but - ter - fly,

p

This system contains the second line of music. The vocal line has two triplet markings over the words "bee" and "fly". The piano accompaniment continues with the same eighth-note pattern, marked with a piano (*p*) dynamic.

3 *3*
Hast-en-ing from far jour - ney On_ its breast to lie.

This system contains the third line of music. The vocal line has two more triplet markings over the words "journey" and "lie". The piano accompaniment remains consistent with the previous systems.

slightly accelerated *slightly ac*
mp cresc. *mf*

This system contains the final line of music. The piano accompaniment is marked with a crescendo (*mp cresc.*) and then a mezzo-forte (*mf*) dynamic. The tempo marking "slightly accelerated" is repeated, with "slightly ac" appearing above the final measure.

mf *celerated* - - - - - *a tempo*

On-ly a bird will won-der,

mf *sensitively* *mp*

On-ly a breeze will sigh, Ah, lit-tle rose, how eas - y

rit. *p a tempo* *a tempo* *slightly accelerated* - - -

For such as thee to die!

p *rit.* *mf*