

Soprano

SHENANDOAH

m14-37

American Folk Song
Arranged by JAY ALTHOUSE

Slowly, with freedom of movement throughout ($\text{♩} = \text{ca. } 63-66$) *2*

3

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic and includes a first ending bracket labeled *2*.

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "Oh, Shen-an-doah, I long to hear you. A-way, you roll-ing". The piano accompaniment includes a piano (*p*) dynamic and a first ending bracket labeled *6*. The tempo marking "In tempo" is present.

The third system continues the vocal and piano parts. The vocal line includes the lyrics: "riv-er. Oh, Shen-an-doah, I long to hear you. A-way, I'm bound a-". The piano accompaniment includes a piano (*p*) dynamic and a first ending bracket labeled *11*. The tempo marking "In tempo" is present. The word "cresc." is written above the piano part.

☆ 0:56

12 *holding back* 13 *p in tempo* 15 *mp*

way 'cross the wide Mis-sou - ri. 'Tis

16 17 18 19

sev'n long years. since last I saw you. A - way, you roll-ing riv-er. 'Tis

20 21 22 23

sev'n long years. since last I saw you. A - way, I'm bound a - way 'cross the

24 *holding back* 25 *in tempo* 26 *f*

wide Mis-sou - ri. Oh,

holding back in tempo

28
[27] With a bit more movement

Shen-an-doah, I long to hear you. A - way, you roll-ing riv-er. Oh,

With a bit more movement

31
Shen-an - doah, I long to hear you. A - way, I'm bound a -

32 holding back

33 in tempo

holding back in tempo

34 rit. p 35 Freely 36 in tempo 37

way 'cross the wide Mis-sou - ri.

Freely in tempo

rit. p

38 Freely 39 40 41 fade to nothing

Shen - an - doah, Shen - an - doah, Shen - an - doah.

Freely

pp

8vb

