

WHS Choral Music Department

Scales Recording and Classroom Activities Feedback Rubric

Name: _____

WC MC CC

YOG: _____

Term 2

Scales Recording – 3 scales, Due January 17, 2014

Major Scale: Solfege pattern 1

- Basses and Altos: starting pitch C#
- Tenors and Sopranos: starting pitch Eb

The student performs with

| | | | | |
|---|---|---|---|---|
| C | M | S | R | Pitch accuracy |
| C | M | S | R | Accurate intonation throughout |
| C | M | S | R | Clear and age appropriate tone |
| C | M | S | R | Consistent tone throughout all registers |
| C | M | S | R | Use of support and a continuous motion of breath |
| C | M | S | R | Good vocal technique without tension |
| C | M | S | R | Accurate usage of resonance & consistent space/lift |
| C | M | S | R | Consistent and clear vowels |
| C | M | S | R | Correct Solfege syllables are used |
| C | M | S | R | A steady tempo is maintained throughout the scales |

Natural Minor Scale

- Basses and Altos: starting pitch A#
- Tenors and Sopranos: starting pitch C

The student performs with

| | | | | |
|---|---|---|---|---|
| C | M | S | R | Pitch accuracy |
| C | M | S | R | Accurate intonation throughout |
| C | M | S | R | Clear and age appropriate tone |
| C | M | S | R | Consistent tone throughout all registers |
| C | M | S | R | Use of support and a continuous motion of breath |
| C | M | S | R | Good vocal technique without tension |
| C | M | S | R | Accurate usage of resonance & consistent space/lift |
| C | M | S | R | Consistent and clear vowels |
| C | M | S | R | Correct Solfege syllables are used |
| C | M | S | R | A steady tempo is maintained throughout the scales |

Major Scale Grade: _____

Natural Minor Scale Grade: _____

Harmonic Minor Scale Grade: _____

Additional Comments:

Harmonic Minor Scale

- Basses and Altos: starting pitch A#
- Tenors and Sopranos: starting pitch C

The student performs with

| | | | | |
|---|---|---|---|---|
| C | M | S | R | Pitch accuracy |
| C | M | S | R | Accurate intonation throughout |
| C | M | S | R | Clear and age appropriate tone |
| C | M | S | R | Consistent tone throughout all registers |
| C | M | S | R | Use of support and a continuous motion of breath |
| C | M | S | R | Good vocal technique without tension |
| C | M | S | R | Accurate usage of resonance & consistent space/lift |
| C | M | S | R | Consistent and clear vowels |
| C | M | S | R | Correct Solfege syllables are used |
| C | M | S | R | A steady tempo is maintained throughout the scales |

Key: C = Consistently, M = Most of the Time, S = Sometimes, R = Rarely

The student performed from an incorrect starting pitch - 2
 The recording was turned in after the due date - 5

Classroom Activities for Term 2 Grade:

| <u>The Student (Consistently, Sometimes, Rarely):</u> | | | | <u>out of 100</u> | |
|---|----|---|--|-------------------|----|
| 20 | 10 | 5 | Displays and performs with correct singing posture | 100 | 90 |
| 20 | 10 | 5 | Is prepared for class with his/her folder and a pencil | 80 | 70 |
| 20 | 10 | 5 | Is on task and participates in classroom activities | 60 | 50 |
| 20 | 10 | 5 | Does not distract others from learning/does not talk | | |
| 20 | 10 | 5 | Does not chew gum during rehearsals | | |