

Mu
784,8
T

Per la gloria d'adorarvi

For the love my heart doth prize
from the opera "Griselda"

MUS
07582.1773

English version by
Dr. Theodore Baker

Giovanni Battista Bononcini
(1672-1750)

Andante ♩ = 80

Voice

Piano

f deciso

mf

mf

tr

pp

pp

Per — la glo — ria d'a — do —
For — the love — my heart — doth

rar — vi vo-glio a — mar — vi, o lu — ei ca — re; per — la
prize, O charm-ful eyes, I — would a — dore ye; For — the

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glo - ria d'a - do - rar - vi vo-glio a - - mar - vi, o lu -
love - my heart - doth prize, O charm - ful eyes, I - would

pp dolce

tr *mf* *f*
ci ca - re. A - man - do pe - ne - rò, ma sem - pre v'a - me -
a - dore ye. For - me, my love is pain, I - know 'tis all in

mf *f*

rò, sì, sì, nel mio pe - na - re:
vain, vain, vain, Yet kneel be - fore ye:

mf *f*
A - man - do pe - ne - rò, ma sem - pre v'a - me - rò, sì,
For - me, my love is pain, I - know 'tis all in vain, vain,

mf *f*

f

sì, nel mio pe-na - re, pe - ne - rò, v'a - me - rò,
 vain, yet kneel be-fore ye. Love is pain, all in vain

tr *p* *tr*

lu - ci ca - re, pe - ne - rò, v'a - me - rò, lu - ci ca -
 I im-plore ye, love is pain, all in vain I im-plore

re.
ye.

ff deciso

f *tr* *f*

Sen - za spe - me di di -
 Hope - less 'tis to look for