

Per la gloria d'adorarvi

For the love my heart doth prize
from the opera "Griselda"

English version by
Dr. Theodore Baker

Giovanni Battista Bononcini
(1672-1750)

Andante ♩ = 80

Voice

Piano

f deciso

mf

tr

Per — la glo — ria d'a — do —
For — the love — my heart — doth

mf

tr

pp

rar — vi vo — gli a — mar — vi, o lu — ci ca — re; per — la
prize, O charm — ful eyes, I — would a — dore ye; For — the

pp

Copyright, 1894, by G. Schirmer, Inc.
Copyright renewed, 1922, by Theodore Baker
Printed in the U. S. A.

glo - ria d'a - do - rar - vi vo-glio a - - mar - vi, o lu -
love — my heart — doth prize, O charm - ful eyes, I — would

pp dolce

tr ci ca - re. *mf* A - man-do pe - ne - rò, — *f* ma sem-pre v'a-me-
a-dore ye. For — me, my love is pain, — I know 'tis all in

mf *f*

rò, — sì, sì, — nel mio — pe-na - re:
vain, — vain, vain, — Yet kneel — be-fore ye:

mf A - man-do pe - ne - rò, — *f* ma sem-pre v'a-me - rò, — sì,
For — me, my love is pain, — I — know 'tis all in vain, — vain,

mf *f*

sì, nel mio pe-na - re, pe - ne - rò, v'a - me - rò,
 vain, yet kneel be-fore ye. Love is pain, all in vain

lu - ci ca - re, pe - ne - rò, v'a - me - rò, lu - ci ca -
 I im-plore ye, love is pain, all in vain I im-plore

re.
 ye.

Sen - za spe - me di di -
 Hope - less 'tis to look for