

*Tenor*

# FIRE DOWN BELOW

Verse 1: Traditional  
Other verses by JAY ALTHOUSE  
and CAP'N. DOUG TAYLOR

Sea Chantey  
Arranged by JAY ALTHOUSE

Brightly (♩. = ca. 116)

2 3 4

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and begins with a forte (f) dynamic. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a steady accompaniment with quarter notes.

5 6 7 8 9

The second system includes the vocal line and piano accompaniment. The vocal line starts with a rest for five measures, then enters in measure 6 with the lyrics "There's fire up a - fire on the". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble staff. A repeat sign is present at the end of the system.

10 11 12 13

The third system continues the vocal and piano accompaniment. The vocal line has lyrics: "loft; there's fire down be - low. Fire in the; til - ler, fire on the mast. Fire on the". The piano accompaniment remains consistent with the previous systems.

14 15 16 17 18

The fourth system concludes the vocal and piano accompaniment. The vocal line has lyrics: "gal - ley, the cook, he did - n't know. There's fast. Yo; dodg - er so hold the main - s'l". The piano accompaniment features a first ending (1.) and a second ending (2.) leading to a final forte (f) chord.

For a glossary of the nautical terms used in this song, see page 2.

18 19 20 21

ho! Yo ho! There's fire down be - low. So

22 23 24 25

fetch a buck-et of wa - ter, boys, there's fire down be - low.

26 27 28 29 30

There's fire in the  
fire on the

31 32 33 34

lock - er, fire on the sole. Fire in the  
stay - s'l, bet - ter take a look. Fire in the

35

36

37

38

1.

2.

*f*

laz - a - rette, and up a - head's a shoal. There's hook Yo  
fo'c' - s'l, so sail - or drop the

39

40

41

42

hol Yo hol There's fire down be - low. So

43

44

45

46

fetch a buck-et of wa - ter, boys, there's fire down be - low.

47

48

49

50

There's

51 52 53 54

fire on the miz - zen, fire on the boom. So  
 fire in the rig - ging, fire on the yard. The

55 56 57 58 1.

keep the can - vas wet, my boys, and live — to be a groom. There's  
 cook, he jumped clear off the deck with twen-ty - five pounds of

59 2. 60 61 62 63

lard. Yo ho! Yo ho! There's fire down be - low. So

64 65 66 67

fetch a buck-et of wa - ter, boys, there's fire down be - low.

★ 130

69

70

71

There's

72

73

74

75

fire in the jen - ny, fire in the bunk. Un -

76

77

78

79

less we keep an e - ven keel this ship is sure - ly sunk. There's

80

81

82

83

fire on the pul - pit, but

84 85 86 87

that's not what I dread.

88 89 90 91

on - ly fire — that I fear — is

92 93 94 95

fire in the head. Yo ho! Yo ho! There's

96 97 98 99

fire down be - low. So fetch a buck - et of wa - ter, boys, there's

100 101 102 103

fire down be - low. Yo wa - ter, boys,

104 105 *cresc.* 106 107 108

there's fire down be -

*cresc.*

109 *ff* 110 111 112

low. Yo ho!

*ff*

*svb*

