

# Drink to Me Only with Thine Eyes

Word by Ben Jonson (1573 - 1637)

English Melody  
18th Century

Piano



*mf*

The piano introduction consists of three measures. The first measure has a treble clef and a key signature of two flats (B-flat and E-flat). The second and third measures have a bass clef. The music features a series of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte).

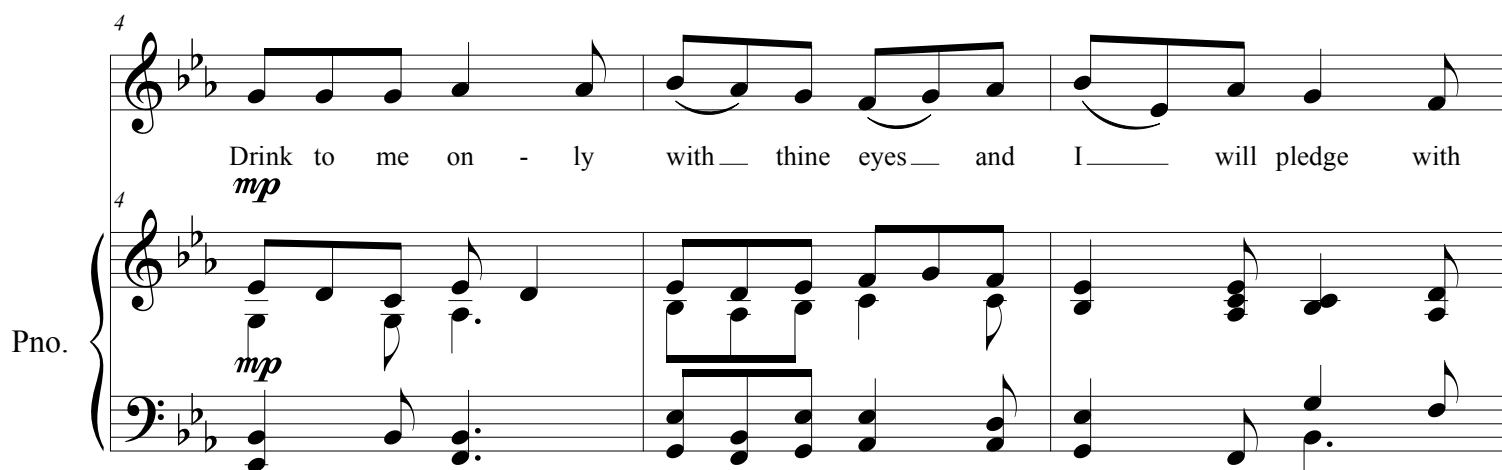
4

Drink to me on - ly with — thine eyes — and I — will pledge with

*mp*

4

Pno.



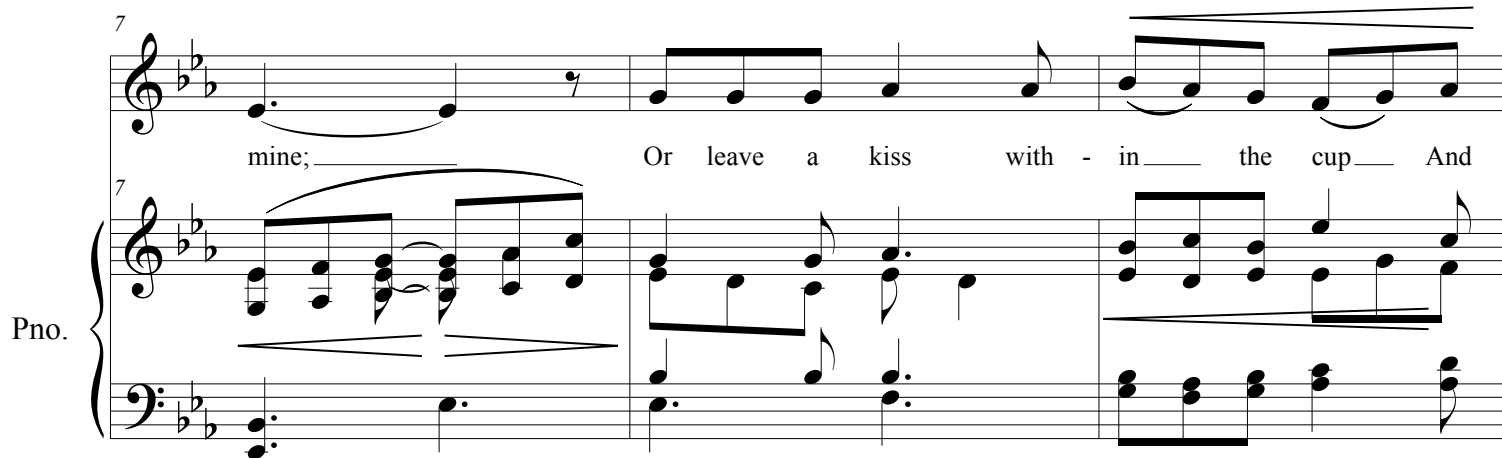
The first line of the song spans four measures. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the bass clef. The lyrics are: "Drink to me on - ly with — thine eyes — and I — will pledge with". The dynamic marking is *mp* (mezzo-piano).

7

mine; — Or leave a kiss with - in — the cup — And

7

Pno.



The second line of the song spans four measures. The vocal line is in the treble clef with a key signature of two flats. The piano accompaniment is in the bass clef. The lyrics are: "mine; — Or leave a kiss with - in — the cup — And". The dynamic marking is *mp* (mezzo-piano).

10 *mf*

I'll not ask for wine. The thirst that from the soul doth rise Doth

Pno.

14 *mp*

ask a drink di - vine; But might I of Jove's

Pno.

17

nec - tar sup, I would not change for thine.

Pno.

20 *p dolce*

I sent thee late a

Pno. *f* *rit.* *pp dolce*

23

ro - sy wreath, Not so much honour - ing thee,

Pno.

26

As giv - ing it a hope that there — It could not with - ered

Pno.

29 *mp*

be. But thou there-on didst on - ly breathe And sent'st it back to

Pno.

33 *mp*

me; Since when it grows, and smells, I swear, Not

Pno.

36

of it - self but thee

Pno.