

DON'T GET AROUND MUCH ANYMORE

Intro

Words and Music by BOB RUSSELL
and DUKE ELLINGTON

Moderately

The piano introduction consists of two staves of music. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Missed the Sat - ur - day dance Heard they crowd - ed the floor Could - n't bear it with - out

Chords: C, A7, Am7

you — Don't Get A - round Much An - y More Thought I'd vis - it the

Chords: D7, G7, C

club Got as far as the door they'd have ask'd me a - bout — you —

Chords: A7, Am7, D7



Don't Get A-round Much An-y More

Dar-ling I guess my minds

C7+5



F



F#dim



G7



F#dim



G7

more at ease

but nev-er-the-less

why stir up mem-o-ries



C



A7

Been in-vit-ed on dates

Might have gone but what for



Am7



D7



G7



C

Aw-f'ly dif-f'rent with-out you

Don't Get A-round Much An-y More



C



C7(9)

Missed the Sat-ur-day More.