

## Danza, danza

Medium Voice

Anonymous

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Allegro con spirito

mf

The piano introduction is in 3/4 time, marked *mf*. It features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

5 *f*

Dan - za, — dan - za, fan - ciul - la, — al — mi - o can -

*f*

The vocal line begins at measure 5 with a forte (*f*) dynamic. The piano accompaniment continues with a strong rhythmic accompaniment.

9 *p*

tar; Dan - za, — dan - za, — fan - ciul - la — gen - ti - le, al

*p*

The vocal line continues at measure 9 with a piano (*p*) dynamic. The piano accompaniment features a more melodic line in the bass clef.

13 *f*

mi - o can - tar. Gi - ra leg - ge - ra, sot -

*f*

The vocal line concludes at measure 13 with a forte (*f*) dynamic. The piano accompaniment provides a strong rhythmic accompaniment.

18

ti - le al suo

23

no, al suo - no del - l'on - de del -

27

mar. *p* Sen - ti il va - go ru -

31

mo - re del - l'au - ra scher - zo - sa che par - la al -

35 *cresc.*

co - re con lan - gui - do - suon, con lan

39 *f rit.* *tr* *a tempo* *f*

gui - do suon, e - che in -

41 *p*

vi - ta a dan - zar sen - za po

49 *f* *pp*

sa, sen - za po - sa, che in - vi - ta a dan -

51

zar. Dan - za, — dan - za, fan - ciul - la — gen - ti - le, fan -

*p*

58

ciul - la — gen - ti - le, al mi - o — can - ta - re, al

*cresc.*

62

mi - o can - tar, dan - za, dan - za, — al mi - o — can -

*f rall.* *tr*

*f*

67 *a tempo*

tar.

*f* *ff*