

Baritone

A Day Upon the Sea

7

Allan Cunningham (1784-1842), alt.

Victor C. Johnson



(41) **Brightly** $\text{♩} = 76-80$

2

3

4

mf

Brightly $\text{♩} = 76-80$ Oh...

5

6

7

8

give to me a flow - ing sea and a wind that fol - lows fast, And

9

10

11

12

fills the white and rus - tling sail and bends the gal - lant mast: And

Duration: approx. 1:35

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13

14

15

16

bends the gal-lant mast, my boys, while— like the ea-gle— free a -

Musical notation for measures 13-16. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

17

18

19

20

way the good ship— flies and leaves for a day— up - on the sea.

Musical notation for measures 17-20. The vocal line continues in bass clef. The piano accompaniment maintains the eighth-note accompaniment in the right hand and block chords in the left hand.

21

22

42

23

mp

24

“O— for a soft and—

Musical notation for measures 21-24. Measure 21 is a whole rest for the vocal line. The piano accompaniment continues. Measure 22 contains a circled number '42'. Measure 24 includes the dynamic marking *mp smoothly*.

25

26

27

28

gen - tle wind!” I— heard a fair one cry: But— give to me the—

Musical notation for measures 25-28. The vocal line continues in bass clef. The piano accompaniment features a more active eighth-note accompaniment in the right hand.

29

30

31

32

poco rit.

snor - ing breeze and white waves heav - ing high; And white waves heav - ing

poco rit.

33

34

35 *mf*

36 *al tempo*

high, my lads, the good ship tight and free the world of wa - ters

al tempo

37

38

39 43

40

f
bb bb

is our home, and mer - ry - men are we. There's a

41

42

43

44

tem - pest in the sil - ver moon, and light - ning in the clouds; But -

45 ⁴⁶ ⁴⁷ ⁴⁸

hark the mu - sic. — mar - i - ners! The wind — is — pip - ing loud: The —

49 ⁵⁰ ⁵¹ (44)

wind is pip - ing loud. my boys. the — light - ning flash - es —

52 ⁵³ ⁵⁴ ⁵⁵

free While the hol - low oak our — pal - ace is. our — her - i - tage the

56 ⁵⁷ ⁵⁸ *poco rit.* ⁵⁹

sea. our — her - i - tage the sea!

poco rit.